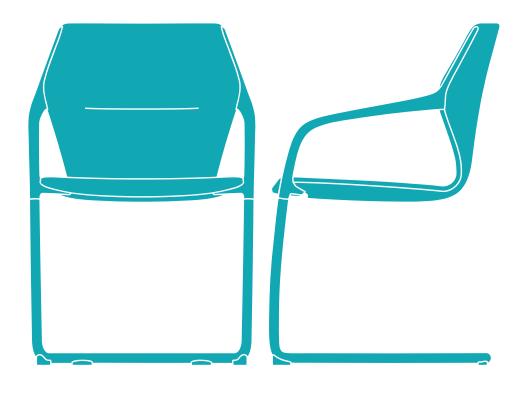
brunner::



office.conference

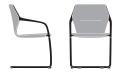
ray

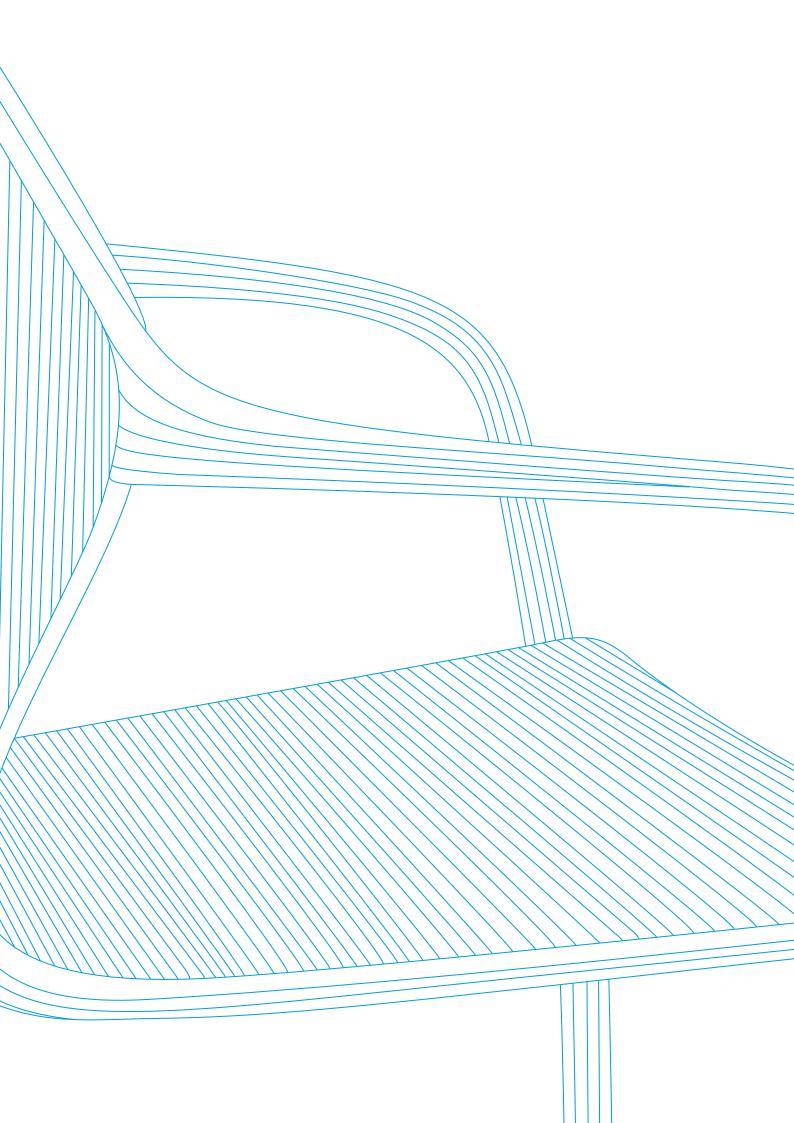
A Glimpse of Tomorrow's Formal Language. Exciting cantilever chair with an unseen look. Design: jehs+laub

ray

A GLIMPSE OF TOMORROW'S FORMAL LANGUAGE.

- » Exciting cantilever chair with an unseen look
- » Slender, dynamic appearance thanks to delicate, curved arm-rests
- » Seamless transition between frame, seat shell and arm-rest
- » Flexible polygonal blades ensure optimum adaptation of the plastic shell to the human body
- » Top seating comfort thanks to ergonomic shape

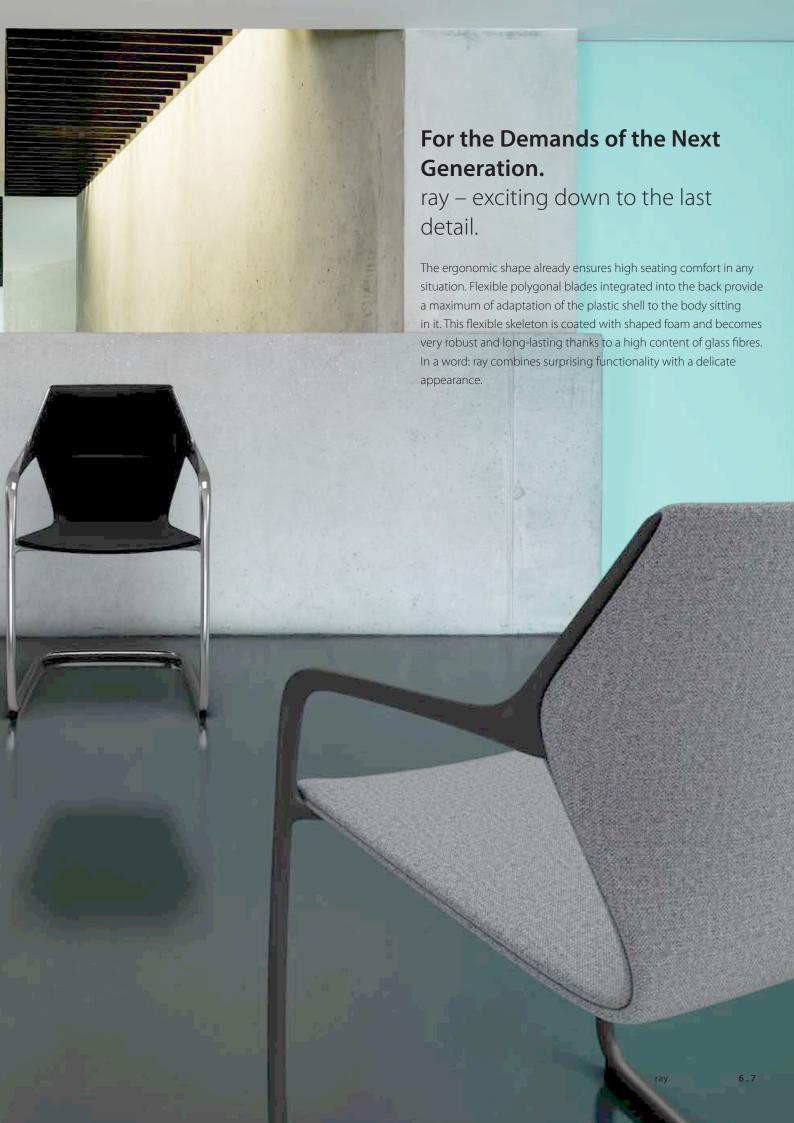












Aesthetics, characterised by functional aspects: ray can be stacked without a problem and is easy to clean, since it has next to no grooves. And at the end of a long service life, it can be recycled in proper fractions.





ray

Cantilever chair with armrests

- Cantilever frame, round section steel frame, chromed
- Shell made of plastic with flexible, polygonal lamellas
- $\bullet \ \mathsf{Seat} \ \mathsf{shell} \ \mathsf{completely} \ \mathsf{covered} \ \mathsf{with} \ \mathsf{foam}$
- Shell fully upholstered
- Arm-rests in die-cast aluminium
- Optional frame and arm-rests can be powder coated in the colours white matt and lava
- Optional arm-rests chromed and upholstered in leather

*Protection of registered designs



Design: jehs+laub

Model

Dimensions: (total width/-depth/-height/seating height) in cm

9206/A 9207/A
Stackable with Not stackable up to 4 chairs

59/59/87/46 59/59/87/46

Notes

See our current pricelist for details, prices and terms of business. We reserve the right for technical changes, errors and colour variations. Some of the models depicted are special versions that are subject to additional costs. Wood is a natural product. For our lines of furniture, we exclusively use high-quality beech wood from sustainable forestry sources. Despite careful selection of the wood, there may be variations in colour. Differences in colour and structure do not constitute a reason for complaint but are rather a manifestation of the individ- ual character of wood furniture.

Imprint

Product design: jehs+laub

Photography:

bildhübsche fotografie . Andreas Körner, Stuttgart Udo Kipper . Büro für Gestaltung, Darmstadt

Сору:

Thomas Hobein, Darmstadt

Design:

antes und merkle . büro für gestaltung, Darmstadt

Picture editing:

Yellow 4media GmbH, Darmstadt

www.brunner-group.com

© Brunner GmbH 2015 . Im Salmenkopf 10 . D-77866 Rheinau T. +49 7844. 40 20 . F. +49 7844. 40 280 . info@brunner-group.com

