



# Mariya

by Philippe Starck

Sometimes the construction system of a design defines its personality and gives it its own personality and new functions. This happens with Mariya, the collection of sofas designed by Philippe Starck, where the plywood board is the protagonist of an elaborate construction system inherited from the cabinetmaking tradition, drawing on systems of joints and interlocking made of wood, without a single screw, and in which its arms -in the two and three-seater versions- create a storage system that enhances its functionality.

The precision and constructive complexity of its structure contrasts with the softness of its upholstered seat and backrest, which encourage comfort and relaxation without losing an ounce of personality.

The structure of this sofa is based on three transversal beams fixed to both arms and on which rest the wooden panels of the seat and backrest with the upholstered cushions on top. Thanks to its intelligent construction system, it is a circular design, with a carefully studied carbon footprint and ecodesigned so that all components are easily separable and recyclable.



Mariya is a collection of lounge chairs in two widths and 2 and 3-seater sofas. Its structure, made of oak veneered plywood board, is designed not to use any mechanical joining system. Its joints are made by means of a “clavet”, a handcrafted closure that recovers the cabinet-making tradition of the Middle Ages and that Starck has been able to transfer to our times to contribute to the circularity of the new designs. The intricate upholstery of the edge trim can be in the same tone as the upholstery, or in white, black, sand or brown.



**BU2247**

Lounge chair in oak plywood made with FSC® wood. Wide version.



**SF2244**

2-seater sofa in oak plywood made with FSC® wood. Auxiliary arm cushion.



**SF2245**

3-seater sofa in oak plywood made with FSC® wood. Auxiliary arm cushion.

MARIYA







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